



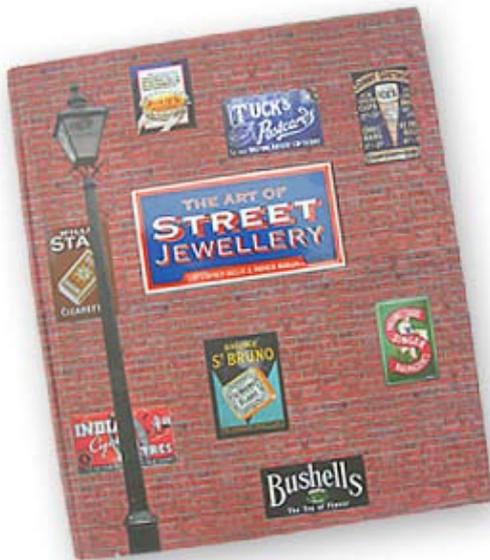
www.oldsydneysigns.com

STREET JEWELLERY

An extract from The Alan Carter Price Guide to Seriously Blokey Collectables

How do you describe Andrew Morley and Christopher Baglee? Terms such as ‘icons’ – ‘national treasures’ – ‘leading world authorities’ sound completely inadequate.

The big 240 page all colour book, *The Art of Street Jewellery*, with thousands of photos is hard cover and very fine quality. It sells for only £35 (approx A\$90), and is a snip at the price. By the way, the sign in the centre of the cover of the book is an actual enamel sign, a very nice touch.



and conserving the heritage issues pertaining to enamel signs. The Society grew rapidly and now has members from over 30 countries.

Twice a year the Society publishes a magazine, *The Street Jewellery Review*, a chatty and information publication full of submissions from members, and pictures of newly found examples.

When you consider the amazing array of enamel signs that have appeared in Andrew and Christopher's books and magazines, you can understand why they are looked upon as leaders in their field. And I can honestly tell you that you won't find better blokes in a month of Sundays.

If you enjoy enamel signs, or just have a passing interest and would like to know more, you could do a lot worse than to buy their books and join the Society. To do either, log on to www.streetjewellery.co.uk – or email andrew@andrewmorley.com. Membership costs just £40 sterling per year (approx A\$110).

Greg Howard

Since the mid-1960s, and way before enamel signs were popular collectables, these knockabout blokes have had an enormous influence in the world of sign collection.

Their passion, commitment and depth of knowledge have helped to elevate enamel signs from obscurity to the present-day recognition of being 'artworks in glass'.

In 1975 Andrew and Christopher organised an exhibition, '100 Years of Enamel Signs', which toured the UK for two years. In 1978 they published their first of four books titled *Street Jewellery*, the term used in England to describe enamel signs that used to decorate the streets of every town and village.

In 1983, with interest in the subject growing very quickly, they formed the Street Jewellery Society, an organisation devoted to promoting, collection

